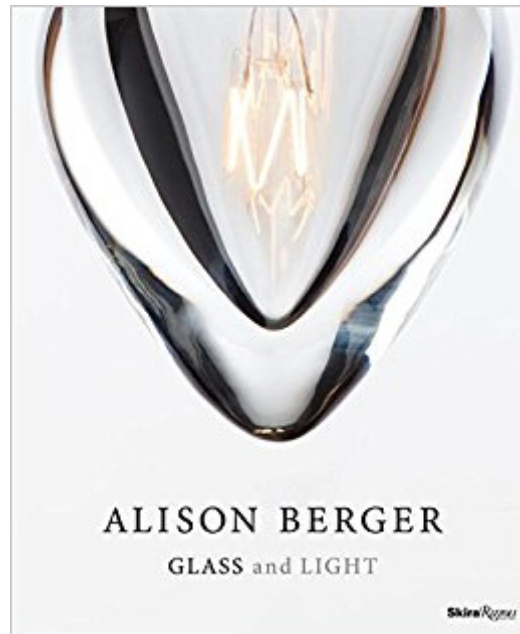




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Alison Berger: Glass And Light



Synopsis

In this stunning monograph, Berger presents her evocative light fixtures, functional objects, furnishings, and large-scale sculptures in combination with the diverse imagery and objects that inspired them. Obsessed with light for as long as she can remember, Alison Berger used to catch fireflies as a child and put them in glass jars - an activity that has inspired more than twenty years' worth of exquisite work in handblown glass. Using age-old glass-blowing techniques to create essential forms that capture light and its reflection in different configurations and times of day, Berger's unique process and its rich results feel at once Old World and modern. Featuring more than 200 full-color photographs of Berger's glassworks, sketches, sources, and studio, *Alison Berger: Glass and Light* celebrates the magic of light and the medium of glass as brought together by one of America's most innovative artists.

Book Information

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Customer Reviews

"Among the works in *Alison Berger: Glass and Light* is a pendant lamp of woven glass. During the day it hovers in space, almost disappearing like a cobweb that goes unnoticed in the house until the light strikes it a certain way," Ms. Berger writes. "At night, the glass recedes even further, and shadows come boldly forward as vivid as a drawing on the wall." In her work, she evokes astrolabes, apothecary jars and other relics from the dawn of science." *New York Times* Out this fall from Rizzoli, *Alison Berger: Glass and Light* is a monograph documenting the most impressive lighting fixtures, furniture, and other objects incorporating the material that have

come out of her Los Angeles studio since she established it in 1995."â "Surface" To mark her accomplishments, Rizzoli has just released Alison Berger: Glass and Light (\$65, rizzoliusa.com), a gorgeous hardcover retrospective that celebrates Bergerâ™s innovative Old World-yet-modern approach and numerous creative achievements."â "Angeleno, Modern Luxury" Fans of Los Angeles-based lighting designer Alison Berger will enjoy this detailed look at her hand-blown work and artistic process. The oversized monograph includes more than 200 full-color photographs of Berger's glassworks, sketches, drawings and studio. For further details on the glass artist, read this Berger 2014 profile."â "Los Angeles Times"â

Matilda McQuaidâ is deputy curatorial director and head of textiles at the Cooper Hewitt, Smithsonian Design Museum, in New York.â Pilar Viladas, a freelance editor and writer, is the architecture and design editor of Town & Countryâ and former design editor of T Magazine.â Holly Huntâ is the founder and CEO of HOLLY HUNT showrooms and collections, a leader in luxury home furnishings.

Alison Berger's book is a masterpiece. Her artwork is genius, other worldly, and breathtaking. Each piece is multi-layered with the magical combination of history, thought, science, mysticism, and personal stories straight from Berger's own life. I cannot recommend this book enough for artists, architects, and lay people alike. Each page is awe inspiring and beautiful, taking you out of everyday living, evoking spiritual and emotional states. Honestly, you are in for a treat. Make a cup of tea, and sit down in a comfortable chair, and get ready to enjoy Ms. Berger's incredible, book page by page.

This book is stunning, like the artists work. Her descriptions of what motivates and moves her get you into her head and bring her creations to life. She is a true craftswoman, artist and inspiration.

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